Biography German Tcakulov – short version

It is rare for sound and artistic being and intention to form a perfectly congruent whole. This is the case with German Tcakulov. His generous and expansive, deeply soulful, warm, earthy, and colorful viola sound reflects an incredibly diverse mindset. German Tcakulov not only embodies this broad profile as a musician on stage but also conveys it as a viola professor at the Mozarteum in Salzburg.

Whether orchestra, chamber music or solo, Baroque, Classical and Romantic, contemporary music or other arts: for German Tcakulov, it all fits together organically. As an artist, he lives the dialogue between eras, styles and genres. This being and wanting has determined his career from the very beginning. Born in Vladikavkaz, Russia, he began studying the viola at the age of 15 at the Special Music School of the Conservatory with Vladimir Stopitschew.

German Tcakulov then studied with him at the St. Petersburg Conservatory before moving to Germany at the age of 21. He completed his bachelor's and master's degrees with Tabea Zimmerman at the Hanns Eisler Academy of Music in Berlin. He is a scholarship holder of the Lucia Loeser Foundation, has won prizes at international competitions, and has been invited to renowned festivals. From 2018 to 2022, he is a permanent member of the Bavarian Radio Symphony Orchestra (BR).

There, he works with conductors such as Mariss Jansons, Simon Rattle, Daniel Barenboim, Bernard Haitink, and Herbert Blomstedt. His chamber music partners include Stephan Forck, Ulf Wallin, Tabea Zimmermann, Claudio Bohórquez, Stephan Pickard, Boris Garlitsky, Wen-Sinn Young, Ingolf Turban, Thomas Hoppe und Frank van de Laar. Between 2017 and 2022, German Tcakulov teaches at the music universities in Munich and "Hanns Eisler" in Berlin and is also assistant to Tabea Zimmermann. In the summer of 2022, he is appointed professor at the University of Music in Karlsruhe. Since October 2024, he is professor of viola at the Mozarteum in Salzburg.